



## Early Journal Content on JSTOR, Free to Anyone in the World

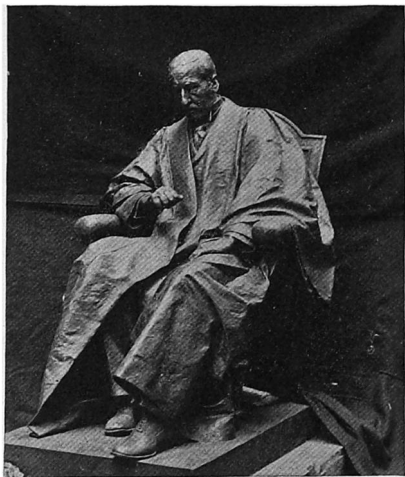
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).



STATUE OF DR. WILLIAM PEPPER  
EX-PROVOST OF THE UNIVERSITY OF PENNSYLVANIA  
BY KARL BITTER, SCULPTOR

### KARL BITTER'S STATUE OF DR. PEPPER

At last an appropriate site has been found for Karl Theodore Francis Bitter's statue of the late Dr. William Pepper, ex-provost of the University of Pennsylvania. The statue was seen publicly as long ago as 1897, when it figured in the sixty-sixth annual exhibition of the Academy of the Fine Arts, and a number of locations have been discussed for its permanent abiding place. Finally it has been placed on a pedestal in the grounds of the university's new museum of archæology, where it awaits its unveiling shrouded in concealing draperies. As Dr. Pepper was president of the archæological department of the university, a position he retained after resigning the provostship of the institution itself, the location is doubly appropriate. Then, too, it is thoroughly artistic, the museum building forming a background that could not be duplicated in Philadelphia. In all likelihood the unveiling will take place when the museum has its final opening—an event long expected, but the date for which is not yet announced.